



FLAT PAR CWWW18



User Instructions



Flat Par CWWW18

Introduction

Unpacking: Thank you for purchasing the Flat Par CWWW18 by American DJ®. Every Flat Par CWWW18 has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The American DJ® Flat Par CWWW18 is part of a continuing pursuit to create high quality intelligent lighting. The Flat Par CWWW18 is a DMX intelligent, high powered LED par fixture. This fixture can be used in a stand alone mode or connected in a Master/Slave configuration. This wash has six operating modes: Sound Active mode, Auto mode, CW & WW dimmer modes, Fade mode, White Preset Mode (Color Temperature mode) and DMX control mode.

Customer Support: American DJ provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.AmericanDJ.com for any comments or suggestions. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice: (323) 582-3322
Fax: (323) 582-3108
E-mail: support@AmericanDJ.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ.

PLEASE recycle the shipping carton when ever possible.

Flat Par CWWW18**General Instructions**

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Flat Par CWWW18**Features**

- Cool White & Warm White
- Six Operating Modes
- Electronic Dimming 0-100%
- Built in Microphone
- DMX-512 protocol
- 3-Pin DMX Connection
- 3 DMX Modes: 3 Channel Mode, 4 Channel Mode, and 5 Channel Mode
- ADJ LED RC2 compatible (Not Included)
- Power Cord Daisy Chain (See page 9)

Flat Par CWWW18**Warranty Registration**

The Flat Par CWWW18 carries a 2 year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper.

Flat Par CWWW18**Safety Precautions**

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 16 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: The American DJ Flat Par CWWW18 contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation):

The Flat Par CWWW18 can be controlled via DMX-512 protocol. The Flat Par CWWW18 has 3 DMX channel modes, please see pages 7-8 for the different modes. The DMX address is set on the back panel of the Flat Par CWWW18. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.

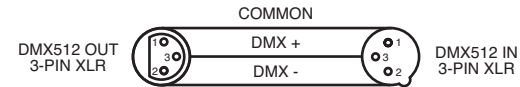


Figure 2

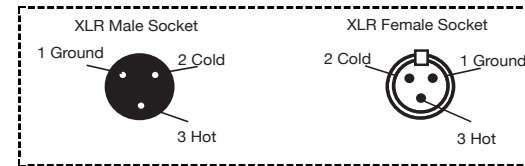


Figure 3

XLR Pin Configuration	
Pin 1 =	Ground
Pin 2 =	Data Compliment (negative)
Pin 3 =	Data True (positive)

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

LED Display On/Off:

To set the LED display to turn off after 10 seconds, press the MODE button until “dS-X” is displayed, press the UP or DOWN button to display “dS-2”. Now the display will disappear after 10s. Press any button to turn the display on again. Be advised though that the display will turn off automatically after 10 seconds.

To set the display press the MODE button until “dS-X” is displayed. Use the UP or DOWN buttons to select either:

“dS-1” = LED display on at all times.

“dS-2” = LED display shuts off after 10 seconds.

Operating Modes:

The Flat Par CWWW18 has six operating modes:

- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller such as as the American DJ® Show Designer™.
- Cool White & Warm White Dimmer Mode - Adjust the intensity of each color to make your own desired color. You can also use strobing in this mode.
- White Preset Mode - Choose 1 of 19 White Preset Colors. You can also use strobing in this mode.
- Fade Mode - In this mode the colors will fade in and out of each other. You can also use strobing in this mode.
- Sound-Active mode - The unit will react to sound, chasing through the built in programs.
- Auto Mode - In this mode the unit will cycle through different modes.

DMX Mode:

Operating through a DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. This function also allows you to use your fixtures as spot lights. The Flat Par CWWW18 has 3 DMX modes: 3 Channel mode, 4 Channel mode, and a 5 Channel mode. See pages 14-15 for each modes’ DMX traits.

1. This function will allow you to control each individual fixture’s traits with a standard DMX 512 controller.
2. To run your fixture in DMX mode press the MODE button until “XXXX” is displayed. “XXXX” represents the current displayed DMX Mode and address.
3. Press the SET UP Button to scroll through the 3 DMX Channel modes. When you have found your desired DMX mode, use the UP

or DOWN buttons to select your desired DMX address. The DMX Channel Modes are listed below.

- To run the 3 Channel Mode, press the MODE button until “1XXX” is displayed. This is the 3 Channel DMX Mode.
 - To run the 4 Channel Mode, press the MODE button until “2XXX” is displayed. This is the 4 Channel DMX Mode.
 - To run the 5 Channel Mode, press the MODE button until “3XXX” is displayed. This is the 5 Channel DMX Mode.
4. After you have chosen your desired DMX Channel mode plug in the fixture via the XLR connections to any standard DMX controller.
 5. Please see pages 14-15 for DMX values and traits.

Cool White & Warm White Dimmer Mode:

1. Plug the fixture in and press the MODE button until:
2. When “4.XXX” is displayed you are in Cool White dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When “5.XXX” is displayed you are in Warm White dimming mode. Press the UP and DOWN buttons to adjust intensity.
4. After you have adjusted the RGB colors to make your desired color you can then activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
5. “7-XX” will be displayed, this is Flash mode. The Flash can be adjusted between “7-00” (flash off) to “7-20” (fastest flash).

White Preset Mode (Preset Color Temperature):

In this mode you are able to choose one of 19 preset white colors (preset color temperatures).

1. Plug the fixture in and press the MODE button until “6-XX” is displayed. “XX” represents the current color number that is displayed. There are 19 color temperatures to choose from.
2. Use the UP and DOWN buttons to find your desired preset color. See the chart on page 10 for the list of color temperatures.
3. After you have found your desired color temperature you can then activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
4. “7-XX” will be displayed, this is Flash mode. The Flash can be adjusted between “7-00” (flash off) to “7-20” (fastest flash).

Fade Mode:

1. Plug the fixture in and press the MODE button until “8-XX” is dis-

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- played. “XX” represents the displayed fade speed number.
2. Use the UP and DOWN buttons to adjust the fade speed. “8-01” is the slowest speed, and “8-16” is the fastest. After you have selected your desired color you can activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
 3. “7-XX” will be displayed, this is Flash mode. The Flash can be adjusted between “7-00” (flash off) to “7-20” (fastest flash).

Sound Active Mode:

In this mode the Flat Par CWWW18 will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until “9-SO” is displayed.
2. The fixture will now change via sound.

Auto Mode:

1. Plug the fixture in and press the MODE button until “AUTO” is displayed. Auto mode is now active.

Infrared Receiver:

This function is used to activate and deactivate the infrared receiver. When this function is activated you can control the fixture using the ADJ LED RC (Remote Control). Please see page 11 for ADJ LED RC controls and functions.

1. Plug the fixture in and press the MODE button until “Ir-X” is displayed. “X” represents either “1” (On) or “2” (Off).
2. Press the UP or DOWN buttons to either activate the remote function (1) or deactivate it (2).

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Power Cord Daisy Chain

With this feature you can connect the fixtures to one another using the IEC input and output sockets. The quantity that can be connected is 10 fixtures maximum. After 10 fixtures you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.

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Master-Slave Configuration

Master-Slave Configuration:

This function will allow you to link units together to run in a Master-Slave mode. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the “Master.”

Master-Slave Connections and Settings:

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR data cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. On the “Master” unit, set your desired operating mode. For the “Slave” unit, press the MODE button until “SLAV” is displayed
3. Now connect the “Slave” unit to the “Master” unit using the XLR connections.

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Color Preset Chart

MODE	Color Temperature	DMX Values	
		Cool White	Warm White
19	7400K	255	2
18	7200K	255	11
17	7000K	255	20
16	6800K	255	30
15	6600K	255	42
14	6400K	255	56
13	6200K	255	72
12	6000K	255	91
11	5800K	255	113
10	5600K	255	138
9	5400K	255	170
8	5100K	255	231
7	5000K	255	255
6	4800K	204	255
5	4600K	161	255
4	4300K	106	255
3	4000K	61	255
2	3800K	35	255
1	3400K	0	255

The **ADJ LED RC2** infrared remote (sold separately) has many different functions and gives you complete control of your Flat Par CWWW18. To control the your desired fixture you must aim the controller at the front of the fixture and be no more the 30 feet away. To use the ADJ LED RC2 you must first activate the fixtures infrared receiver, to activate the receiver please see the instructions on page 9.

BLACKOUT - Pressing this button will blackout the fixture.

PROGRAM SELECTION - This button has 3 functions; Auto Run, Display On/Off, and White presets. Each press of this button will change to the next function. **Note: To know what function you are in, it is helpful to have a good view of the LED display.**

- When the unit is in Auto Run you can adjust the speed of the Auto Run. Press the speed button (this will put the unit into Fade Mode) and use the “+” or “-” buttons to adjust the speed, the press the Program Selection button to return to Auto Run. The Auto Run will now run at the speed you set. When this mode is active, “AUTO” will be seen on the LED display.
- When the unit is in Display On/Off mode, press the “+” or “-” buttons to switch the operating mode of the display. See LED Display On/Off on page 7.
- When the unit is in White Presets mode, press the “+” or “-” buttons to scroll through the different presets. When this mode is active, “6-XX” will appear in the LED display.

FLASH - This button will activate the strobe effect. You can control the flash rate by pressing the “+” and “-” buttons. Press this button again to exit strobe mode.

SPEED - Pressing this button will activate Fade Mode. Press this button and use the “+” & “-” buttons to adjust the speed of the Fade Mode.

DMX MODE - This button will let you select which DMX mode you want to use. Some fixtures will come with different DMX channel modes. This button will switch between the different modes. Please see pages 14-15 for DMX modes, values, and traits.

SL/SA (Slave or Sound Active) - This button lets you toggle between Slave mode and Sound Active mode.

- When the display reads “Slav”, it means that the unit is designated as a slave in a Master-Slave configuration. See page 10 for Master-Slave configuration.
- When the display reads “9-SO”, the unit is in Sound Active mode.

SET ADDRESS - Press this button to set the DMX address. Press this button first, then press the numbers to set the address.

Example: Set DMX Address 1 Press “S-0-0-1”

Set DMX Address 245 Press “S-2-4-5”

R G B - These buttons are not functional with this unit.

W - When the “W” button is pressed Cool White will be activated. After pressing either of these buttons press the “+” or “-” to adjust the brightness.

A - When the “A” button is pressed Warm White will be activated. After pressing either of these buttons press the “+” or “-” to adjust the brightness.

“+” and “-” - Use these buttons to adjust the flash rate, speed of the Fade Mode, and program selection.

DMX Control:

Operating through an DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. Follow the directions below to set your DMX Mode and address.

1. Before connecting to an DMX controller, your fixture has different DMX channel modes, please select your desired mode by pressing the DMX Mode button, then using the “+” or “-” buttons to scroll through the DMX Channel Modes. Set the mode before you address the fixture. See the next page for the DMX modes.
2. After you have selected your mode, set the DMX address for the fixture by pressing the “S” (Set Addr) button. When the “S” button is pressed the LED’s will flash 2-3 times. Use the number buttons to press in your desired address. See **“SET ADDRESS”** on this page for examples.

Note: When setting the DMX address each time a number is pressed a LED color will glow, when you have set the DMX address correctly all LED’s will flash 2-3 times.

3. Now you may connect the fixture via the XLR connections to any standard DMX controller. Please see pages 14-15 to for a detailed descriptions of the DMX modes, values, and traits.

- *If the Cool White LED's glow you are in DMX Mode 1: 3 DMX Channel.*
- *If the Warm White LED's glow you are in DMX Mode 2: 4 DMX Channels.*
- *If all of the LED's glow you are in DMX Mode 3: 5 DMX Channels.*

Channel	Value	Function
1	1 - 255	COOL WHITE 0% - 100%
2	1 - 255	WARM WHITE 0% - 100%
3	1 - 13 14 - 27 28 - 41 42 - 55 56 - 69 70 - 83 84 - 97 98 - 111 112 - 125 126 - 139 140 - 153 154 - 167 168 - 181 182 - 195 196 - 209 210 - 223 224 - 236 237 - 248 249 - 255	WHITE PRESETS 3400K 3800K 4000K 4300K 4600K 4800K 5000K 5100K 5400K 5600K 5800K 6000K 6200K 6400K 6600K 6800K 7000K 7200K 7400K

Flat Par CWWW18 4 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	COOL WHITE 0% - 100%
2	1 - 255	WARM WHITE 0% - 100%
3	1 - 255	WHITE PRESETS Please see 3 Channel Mode
4	0 1 - 255	STROBING OFF STROBING SLOW - FAST

Flat Par CWWW18 5 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	COOL WHITE 0% - 100%
2	1 - 255	WARM WHITE 0% - 100%
3	1 - 255	WHITE PRESETS Please see 3 Channel Mode
4	0 1 - 255	STROBING OFF STROBING SLOW - FAST
5	1 - 255	MASTER DIMMER 0% - 100%

Flat Par CWWW18	Fuse Replacement
Disconnect the unit from its power source. Remove the power cord from the unit. Once the cord has been removed, you will find that the fuse holder is located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder also has a holder for a spare fuse.	
Flat Par CWWW18	Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

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Installation

The Flat Par CWWW18 is fully operational in three different mounting positions, hanging upside-down from a ceiling, hanging sideways on trussing, or set on a flat level surface. The unit should be mounted using a mounting clamp (not provided), affixing it to the mounting bracket that is provided with the unit. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. Always ensure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times the unit's weight. Also, always use a safety cable that can hold 12 times the weight of the unit when installing the fixture.

The equipment must be installed by a professional, and it must be installed in a place where it is out of the reach of people's grasp.

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Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is "hot"; on some other DMX devices pin 2 may be 'hot'). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that Sound Active mode is activated.

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Warranty

MANUFACTURER'S LIMITED WARRANTY

A. American DJ, Inc. hereby warrants, to the original purchaser, American DJ and American Audio products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product. Contact American DJ, Inc. Service Department at 800-322-6337. Send the product only to the American DJ, Inc. factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ, Inc. will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ, Inc. shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ, Inc. concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ, Inc. factory unless prior written authorization was issued to purchaser by American DJ, Inc.; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ, Inc. will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ, Inc. under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ, Inc. reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ, Inc. in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ, Inc. be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to American DJ and American Audio Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- All American Audio Products = 1-year (365 day) Limited Warranty (except V-Plus Series Amplifiers)
- All American Audio V-Plus Series Amplifiers = 3-year (1095 day) Limited Warranty
- American DJ Lighting and American DJ Branded Products = 1-year (365 day) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobos, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding Laser Products, lamps, and Star Tec Series)
- American DJ Laser Products and Star Tec Products = 90-Day Limited Warranty
- American DJ L.E.D. Products = 2-year (730 day) Limited Warranty (excluding motors which have a 1-year (365 day) Limited Warranty)

Model: Flat Par CWWW18

Voltage:	100V ~ 240V/50~60Hz
LEDs:	18 x 3 Watt LED's (9 Cool White & 9 Warm White)
Beam Angle:	40 Degrees
Working Position:	Any safe working position
Power Consumption:	53W
Power Cord Daisy Chain:	10 Fixtures Max.
Fuse:	1 Amp
Weight:	7lbs./ 3.2Kgs.
Dimensions:	13" (L) x 11" (W) x 4.1" (H) 331 x 280 x 105mm
Colors:	Cool White & Warm White
DMX Channels:	3 DMX Modes: 3 Channel Mode, 4 Channel Mode, & 5 Channel Mode
Warranty:	2 Year (730 days)

Auto Sensing Voltage: This fixture contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source.

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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