

VISION COLOR 250

NEW

CONTROL FEATURES

RDMX - Remote DMX Addressing
 USITT DMX-512
 7 DMX channels
 4 Digit L.E.D. Display
 On board menu settings
 3-pin XLR serial input/output
 Sound active mode

RDMX
 REMOTE DMX ADDRESSING

30° Beam Angle
 Lens Included



OPTICAL SYSTEM

High output luminous-parabolic dichroic reflector
 Beam Angle 19°
 Includes optional 30° beam angle lens
 Lenses are anti-reflection coated

COLORS

10 dichroic filters, 7 Colors, UV, CTB, CTC + white
 Continuous, variable speed, color scrolling in both directions
 (rainbow effect)
 More color combinations possible by overlaying the
 multi-color dichroic gobo and the colors on the color wheel

GOBOS/EFFECTS

2 beam reducers
 3 replaceable static gobos, 2 metal, 1 glass
 26.9mm outside diameter, 23mm image diameter

SHUTTER/DIMMER

Variable speed strobe effect (1-10) Flashes per second
 Pre-set variable/random strobe and dimming pulse effect
 Dual Flag mechanical dimming system

FROST

Variable Frost Control
 Hard edge to soft edge

FOCUS

Motor driven remote focus from near to far

LAMPS

Phillips MSD 250/2 (250W, 8500°K, 3000 HRS)

POWERED BY

PHILIPS

RIGGING

1 x Heavy duty yoke
 1 x Safety cable hole

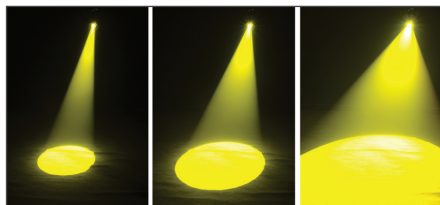
POWER SUPPLY

8A or 4A Fuse
 Magnetic Ballast
 Voltage: AC 98, 120, 220, 208, 230, 240V 50/60Hz
 Power Consumption 400W

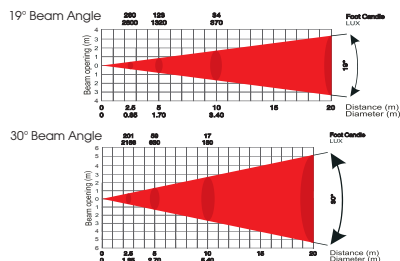
DIMENSIONS & WEIGHT

15"L x 14"W x 29.25"H
 39 lbs.

BEAM REDUCER EFFECT



Small Beam Medium Beam Large Beam



FIXTURE ATTRIBUTES



Hanging Bracket System



Lamp Replacement/Feet



DMX LED Display



XLR In/Out Connection



FROST

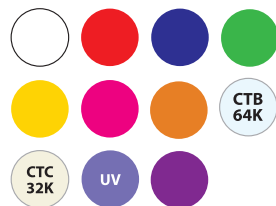


Hard Edge
 (Spot Effect)



Soft Edge
 (Wash Effect)

COLORS



GOBOS

